



## **BACKLINE RIDER**

### **DIKANDA BAND**

**(Applies only when the band arrives by plane)**

***This backline rider is an integral part of the artist's legal contract. This equipment is necessary for the proper presentation of the artist's show, all instruments must be professional. If there is anything in this rider that cannot be satisfied, please contact Szymon Bobrowski in order to work out an alternative. Please see contact information at the end of this rider.***

If there is anything in this rider that cannot be satisfied, please contact **Szymon Bobrowski** in order to work out an alternative **+48505217373** or e-mail **szymon.bobrowski@gmail.com**

#### **We need:**

- 1. Double Bass + Bow**
- 2. Bass Amp**
- 3. Accordion 60-80 Weltmeister or Hohner**
- 4. Electric guitar – Fender American Professional Stratocaster RW 3TS (or similar)**
- 5. Guitar Amp – Fender Hot Rod Deville 212 or Marshall DSL40C (or similar with good! Overdrive + Reverb)**
- 6. Cajon**
- 7. Djembe**
- 8. Darabuka**
- 9. 2x Dum dum**
- 10. Stage Piano with MIDI (5 pin DIN out MIDI port) with sustain pedal – full size keys, min. 61 keys with Touch Sensitivity.**
- 11. Piano stand – X type**
- 12. Cymbal stand**
- 13. 2 x Guitar stands**
- 14. Notes Stand**

**VERTE TO SEE DETAILS**

- Cajon



- Djembe (highly tuned) diameter 35cm or more



- Darabuka



- Dum Dum 1



- Dum Dum 2



- Piano Stands – X type



**-Bass Amp (one of)**

GALLIEN-KRUEGER MB150S-112 III



DISC AER Bass Cube II Double Bass Amp



*Little* Mark 250 black line

