



Technical Rider 2023

Check if the rider is up to date on site <http://www.dikanda.com> in the bookmark „for organizers”

This document is an attachment to the agreement

Rider contains the necessary technical minimum requirements enabling the band and sound engineer to perform the concert at the appropriate artistic and technical level.

Technical requirements

The band comes with its own FOH sound engineer, **even though it is required the presence of a technician who is familiar with the PA system and will connect quickly all instruments and microphones. This is an undeniable requirement.** Each element of the system must be absolutely efficient! The system should be installed, launched and tested before the arrival of the band. The band need 1,5 hours for the sound check. We request a chair without armrests for guitarist! We need riser for bass, drums, key and guitar: 6x2m, 0.5m high.

PA System

Dikanda plays folk music, but we are a loud playing band. We request a reputable company system to cover the entire audience area (preferred: L-Acoustics, d&b, EAW, Meyer Sound, Nexo). PA System must have subbasses! Even in small spaces (small clubs) we use microphones for each instrument from the below "Input list". **We are expecting several subsnakes on stage to connect the microphones in a logical order and to avoid a mess of cables on the scene!** On the stage wider than 5m it is necessary to use front-fill. For PA system we would like to request to use aux fed subs.

Monitor System

We ask for provide space next to the stage for the band rack (12U on wheels). The band comes with its own monitor mixer (rack mounted). It is necessary to ensure two identical stage monitors on two monitor ways (preferred: d&b max, Meyer Sound MJF-212, L-Acoustics 115XT). The signal to the monitors will be given from the band's rack (lines: 4 -

guitarist, 8 - guest). Not all musicians use wireless systems installed in the band's monitor rack. It is necessary to provide 2 XLR cables and put them from the rack to the place where the musicians are standing (lines: 3 - violinist, 5 - bass player,). The monitors are controlled by iPads using 5GHz networks. Frequencies usually occupied by the band: 522,40 MHz; 538,625 MHz; 794,200 MHz.

FOH Mixing Console

In most of the cases we are coming with our own FOH desk- MIDAS PRO1. **PLEASE provide 2x Cat5e cables, with etherCON connectors, from stage to FOH position and a space of 2x2m at FOH!**

In case we are not traveling with our own desk, we would like to ask you to supply one.

We use digital and analog desks, first of all MIDAS PRO/XL analog and Soundcraft VI/Series Five analog! FOH desk must have a minimum of 24 input channels. 3 AUX for the effects (2xreverb and mono delay), graphic EQ on main mix etc., etc. In case of analog, we would like to ask you for a bunch of high class compressors and gates, as well as for 3 good sounding FX engines.

The best mix position would be on the center line of the stage, at the ground level or 30 cm stack, preferably not in front of walls and under any balcony. We ask for Talk Back return to the stage, so that it can be plugged into the band's rack.

Please lets talk in advance about the situation for your particularly show.

Lights

The band arrives without a lighting engineer, so the lack of a list of devices and plotters with the place of their suspension. However, we ask for a professional approach to the subject of lighting. We count on cooperation with a good local light person provided by the organizer, willing to work and make a good show. Even in small stages we expect lights from the front and a colorful from the back. We cannot imagine a concert without several moving head - spots with rotogobo. even in low rooms, when the devices cannot be hung, on small stages, we ask for light effect from cases or floor. We need to be able to play the trumpet and sing, but we expect the use of stage smoke, of course.

Sound Engineer Contact:

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DIKANDA - INPUT LIST

CH	INSTRUMENT	MIC / LINE	INSERT	STAND / CLIP	+48V	COMMENTS
1	CAJON	SHURE BETA 91			X	RISER 6X2X0,5M
2	DARABUKA	SENNHEISER MD421	COMPRESSOR	SMALL STAND		
3	MACEDO	SHURE BETA 52 long cable		SMALL STAND		
4	WAVEDRUM	XLR	COMPRESSOR			
5	DUM DUM	SENNHEISER MD441 long cable	COMPRESSOR	SMALL STAND		
6	JEW'S HARP	SHURE BETA 52 + 5m XLR cable extra		NORMAL STAND		
7	OH	SHURE SM 81		NO STAND / NO CLIP	X	
8	JUMBA	XLR - long cable	COMPRESSOR		X	
9	WITKA	SHURE SM 57		SMALL STAND		
10	BAS	XLR	COMPRESSOR			
11	KEY L	XLR	COMPRESSOR			CHAIR WITHOUT ARMRESTS
12	KEY R	XLR	COMPRESSOR			
13	ELECTRIC GUITAR	XLR				
14	CLASSIC GUITAR	XLR	COMPRESSOR			
15	TRUMPET	XLR	COMPRESSOR			
16	VIOLIN	XLR	COMPRESSOR		X	
17	ACCORDION LEFT HAND	XLR – long cable		5cm gaffer tape	X	
18	ACCORDION RIGHT HAND	XLR – long cable	COMPRESSOR	10cm gaffer tape	X	
19	VOC1	SHURE SM 58	COMPRESSOR	NORMAL STAND WITH CLIP		
20	VOC2	XLR – long cable	COMPRESSOR	NORMAL STAND / NO CLIP	X	
21	VOC3	XLR – long cable	COMPRESSOR	NORMAL STAND / NO CLIP	X	
	TB	SHURE SM 58				

